

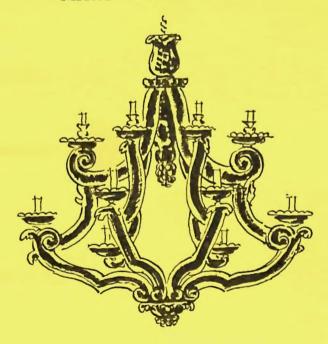
SOCIETY

OF

WOMEN MUSICIANS

(Incorporated)

President:
MARGARET PATERSON



REPORT AND ADDRESS LIST 1971-72

HONORARY OFFICERS:

President: MISS MARGARET PATERSON

Vice-President and Chairman: MISS JOAN DAVIES

MLLE. NADIA BOULANGER
MISS ASTRA DESMOND, C.B.E.
SIGNORA GIOCONDA DE VITO
MISS HELEN HENSCHEL
MISS ELIZABETH MACONCHY
MISS FLORA NIELSEN
MISS JOAN CROSS, C.B.E.
MISS NANCY EVANS
MISS ELIZABETH POSTON
MISS FANNY WATERMAN
MISS FANNY WATERMAN
MISS ISOLDE MENGES
MISS IMOGEN HOLST
MISS ELISABETH LUTYENS, C.B.E.
MISS JENNIFER VYVYAN
MARIAN ATTWOOD
MARION, COUNTESS OF HAREWOOD

Hon, Vice-Presidents

Honorary Secretary:

Honorary Treasurer and Membership Secretary:
MISS MURIEL DAWSON, M.B.E.

COUNCIL:

Judith Baxter Margaret Benselin Anna Berenska Rosemary Brown Gwyneth George Carola Grindea Dora Hanes Angela Hickey Cynthia Isserlis Carolyn Kimball

Joan Littlejohn
Jennifer Partridge
Eleanor Retallack
Eleanor Richards
Betty Roe
Grace Shearer
Delia Woolford
Barbara Bendixson
Marian Attwood

Jennifer Partridge
Littlejohn
Jennifer Part

(Co-opted Members)

All correspondence should be addressed to the Honorary Secretary, 112 CHURCH ROAD, RICHMOND, TW10 6LW, SURREY. Telephone: 940 6104 THE

SOCIETY

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WOMEN MUSICIANS

(Incorporated)

Founded 15th July, 1911, by GERTRUDE EATON AND MARION SCOTT

First President: LIZA LEHMANN

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President 1912-13: EMILY R. DAYMOND, MUS.D. 1913-14: CECILE C. CHAMINADE 1914-15: KATHARINE EGGAR 1915-16: MARION SCOTT 1916-17: GERTRUDE EATON 1917-18: MARIE BREMA 1918-19: THE LADY MARY TREFUSIS 1919-21: KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL) 1921-23: ADINE O'NEILL (MRS. NORMAN O'NEILL) 1923-24: AGNES LARKCOM, F.R.A.M. 1924-26: FANNY DAVIES 1926-27: EVANGELINE FLORENCE 1927-30: ROSA NEWMARCH 1930-32: EVELYN SUART (LADY HARCOURT)	President 1932-34: Elsie Horne, f.r.a.m. 1934-35: Edith Clegg 1935-36: Alma Goatley 1936-38: Hester Stansfeld Prior 1938-43: Myra Hess, d.b.e., f.r.a.m. 1943-51: Kathleen Long, c.b.e. 1951-55: Astra Desmond,

MEMBERSHIP

Membership is open to women musicians in all branches of music, also to non-professionals, and to men, who are eligible as Associates. Students under the age of 21 years are admitted to membership at a specially reduced subscription (see below).

REVISED RATES OF ANNUAL SUBSCRIPTION as from July 1st, 1971

Wanna	_		,			
Women Musicians Country Members	Profess	ional o	r Ama	teur		£2.50
Students		***				£1.25
Associates (Men)		* * *	* * *		***	£1.00
Life Membership	***		***	* * *	***	£2.00
Family Membership					***	£21.00
		***		***	***	£6.00

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians. Banker's Order Forms available on application to the Hon. Secretary.

REPORT OF THE COUNCIL FOR THE YEAR ENDING 30th JUNE, 1971

THE Council has pleasure in presenting the Sixtieth Annual Report of the Society of Women Musicians.

RECITALS. During the year recitals have all been of a very high standard. Regrettably, Members did not support them as well as might have been expected, perhaps because we were forced to hold them in various places other than Number Four, St. James's

Square, for so long our accustomed meeting place.

A particularly interesting event took place in June: "Focus on Composers." This consisted entirely of compositions by Members, each of those represented in the programme being responsible for finding artists willing to perform her work. Many more compositions were submitted than could possibly be fitted into one evening and the small panel appointed to select the works for performance had a difficult task to organise a balanced programme. We are grateful to them for devoting so much time and thought to the planning of such a compelling and enjoyable concert. The audience patently appreciated each item and it is to be hoped that this will be the first of many "Focus" occasions.

CHRISTMAS PARTY. Once again, thanks to the kindness of the Director, we were permitted to hold the Christmas Party in the Concert Hall of the Royal College of Music. The Scholars, a group of five singers all lately Choral Scholars of King's College, Cambridge, gave a most delightful entertainment, which varied from works by Palestrina and other early composers to negro spirituals and jazz. In fact, there was something to suit all tastes and everyone applauded enthusiastically. Subsequently, the guests, numbering about one hundred and thirty, took part in the carolsinging, led by the Scholars, conducted by David van Asch, and accompanied by Rosemary Brown.

MASTER CLASSES. Two Master Classes have been held during the year. There was a great demand for lessons from Gerald Moore, when he took a Class for singers and accompanists. The Society is more than grateful to Mr. Moore for so generously

giving his services.

The second Master Class, for recorder-players and flautists, was taken by Frans Breuggen. Lessons were not as fully booked this time, though all who participated, whether as pupils or listeners, had a most stimulating experience. Dr. Walter Bergmann very kindly brought his harpsichord to the Class and took an active part in the proceedings. All the hard work done by Noreen Mason, who has been in charge of arrangements for the lessons from the inception of our series of Master Classes, is much appreciated.

We thank her most warmly for the unfailing efficiency and resourcefulness she has brought to this sphere of our activities. We are very sorry that she has perforce to give up this invaluable service on account of an imminent move with her family to Northampton. We wish them all every happiness in their new home.

The Vaughan Williams Trust has once more given the Society a generous grant of £50 towards the expenses of these Master Classes—a great encouragement to us to continue with this branch of our operations.

AUDITIONS. There have been fewer applications this year than usual. Auditions were held for seven Members, of whom five were passed as suitable to take part in Ivimey Concerts. We thank our new organiser, Anna Berenska, and those Members, who served with her on the auditions panel: Penelope Lynex, Pamela Lewis, Kathleen Hurran and Eleanor Retallack. It is good of them all to give time to this important feature of our work.

IVIMEY CONCERTS. There were four Ivimey Concerts during the year. Our thanks go to Lady Harewood, to Dr. and Mrs. Feldman, Mr. and Mrs. D. H. Marlow (Kathleen Hurran) and to Miss Helen Barlow for their kindness in throwing open their homes to us for these recitals.

We are especially grateful to Kathleen Hurran, who has for many years organised the Ivimey Concerts. It was with much regret that the Council accepted her resignation from this responsibility at the end of the season. Characteristically, she readily offered to assist her successor, Eleanor Retallack, to whom we extend our best wishes for the continuation of these enjoyable evenings.

OPERA BLOCK BOOKINGS. Highly promising at the beginning of the year, the series of visits to the opera was halted by the postal strike with the consequent disruption of communications. Once things were back to normal, attention was concentrated upon the Diamond Jubilee celebrations and it was thought inadvisable to try to involve Members in too many other activities. Marian Attwood hopes to be able to arrange for many more block bookings from time to time during the coming season. We gladly take this opportunity to express our sincere thanks to her for her vigorous efforts to secure for us excellent seats at much reduced prices.

Number Four, St. James's Square. Again this year facilities at Number Four, St. James's Square have been withheld from this and other similar societies. The reprieve celebrated with a Gala

Concert in May, 1969, was all too brief. It was on Friday, November 13th, 1970, that our last recital in the Great Drawing-Room took place, although, at the time, we were blissfully unaware that this was to be the case. Almost overnight it was decided by officials at the Department of the Environment that this beautiful house should be made available to the Lord Chancellor for use as criminal courts. This proposal brought forth a storm of protests from occupiers of other premises in the area, from the amenities groups and from numerous cultural societies, such as our own, who had enjoyed the use of the house for so long.

Our Chairman did her utmost to persuade the authorities that this house was an ideal setting for artistic activities, and that it was indefensible to sacrifice it to such a purpose as was intended. She worked tirelessly, enlisting support of over fifty distinguished musicians and others interested, in addition to office-bearers of the other societies affected, all of whom gladly added their signatures to a letter, which was given pride of place on the centre page of the "Daily Telegraph" on Saturday, January 23rd, 1971. Finally, she appealed to the Prime Minister himself, who had given such willing support on the previous occasion when we were denied the use of the house. In spite of the serious national situation facing him at the time, he did indeed look into the matter, but regretfully found that the urgent need for more criminal courts prevented any reversal of the decision to use Number Four, St. James's Square for that purpose.

An undertaking has been given, however, that the house will

be available for other uses by April 1st, 1974.

Meantime, we have had to find alternative accommodation for our recitals and once again, alas! our piano has had to be put in store at Steinway's.

PUBLICITY. The Council felt that expert advice was needed to produce literature for the Diamond Jubilee and once again we enlisted the help of John Pell. We acknowledge our debt to him for the genuine interest he took in the design of the special letter-headings, handbills and beautiful souvenir programmes. We would also like to thank the Composers' Guild, Royal Philharmonic Orchestra Club and the Women's International Art Club for their co-operation in the distribution of the handbills.

Special mention should be made of Mrs. Barbara Whatmore, Secretary of the Women's International Art Club, who, with our Chairman, was responsible for the advance publicity in the monthly, weekly and daily papers and on the B.B.C. Jennifer Vyvyan and Janet Eggleden very kindly agreed to take part with the Chairman in a discussion about the Society and its work which was broadcast live on the Radio London programme 'In Concert.'

We owe very cordial thanks to Janet Eggleden, who has for some long time undertaken to despatch the Society's handbills three times a year. The Greater London Arts' Association, who used to distribute handbills to all public libraries, discontinued this service in the spring. Miss Eggleden's work, has therefore doubled, and we are indeed grateful to her for continuing to devote so much time to this necessary but routine task.

THE SOCIETY LOOKS FORWARD. A small sub-committee was recently set up by the Council to look into various possibilities for the season ahead. Any member who would care to put forward ideas for future projects is asked to send them to the Honorary Secretary for consideration by this sub-committee.

CONGRATULATIONS. We offer our heartiest congratulations to those of our Members who have been awarded decorations during the year. In the New Year Honours List appeared the names of Fanny Waterman and Muriel Anthony, both of whom became Officers of the Order of the British Empire; while Marjorie Humby became a Member of that Order.

In the Birthday Honours, Sir Arthur Bliss, Master of the Queen's Musick, and a Fellow of this Society from its very early days, became a Companion of Honour. Cyril Smith, another of our Fellows, and his wife, Phyllis Sellick, were each made an Officer of the Order of the British Empire.

DONATIONS. As always, many Members have shown extra-ordinary generosity towards the Society, giving liberally in cash and in kind and of their various talents. We wish to thank each and every one of them whole-heartedly, and in particular the President, the Chairman and her husband, Norman Ritchie, Betsy Frost, Miss Helena Lewis, and Miss Grace Shearer.

MEMBERSHIP. We record with deep regret the deaths of Freda Parry, O.B.E., Muriel Taylor, Dorothy Erhart and Barbara Fisher. During the year we have admitted fifty-one new Members, and accepted twenty-one resignations. The Honorary Treasurer agreed to act as Membership Secretary as a temporary measure. She has taken all possible steps to trace Members known, through return of mail, to have moved. In spite of all her endeavours, fifteen Members, who had not renewed their subscriptions for some long time and who had failed to answer our letters, were necessarily deemed by Council to have forfeited their membership. We are still experiencing difficulty in tracking down some Members. Our printed address list is expensive to produce and, if it is to be of maximum use, must be kept up to date. We, therefore, appeal to every Member to notify the Honorary Secretary without delay of all changes affecting our records.

HONORARY OFFICERS AND COUNCIL. Inevitably in the Jubilee Year, there has been a tremendous amount of extra work for all the Honorary Officers. Our Honorary Treasurer has had to handle the additional work entailed by the conversion to decimal currency, with the consequent amendment of rates of subscription. Some Members have still to take note of these changes, as a number of remittances continue to be received at the old rate. Muriel Dawson brings exceptional efficiency to all the work she undertakes for the Society and we are very grateful to her for the meticulous care she devotes to our interests.

At last year's Annual General Meeting we reported with regret the resignation of Dilys Orpen as Honorary Secretary, owing to ill-health in her family. For four months the other Honorary Officers and Members of the Council had to deal with the Secretary's work as best they could until in November, Sarah Greenwood was appointed to this office. In recent years it has proved convenient for the Society and for the Honorary Secretary that she should work at home. This arrangement has continued, although the registered address of the Society remains as before: 112 Church Road, Richmond, Surrey, which, in fact, is the private address of the Honorary Treasurer.

The Members of Council still enjoy the privilege of holding their monthly meeting at Barbara Bendixson's flat. We are immensely grateful to her for her kind hospitality, as also for the expert way in which she organises the catering at our various events. This is no easy task and we thank her very much indeed

for all she does for us.

Margaret Paterson, Chairman for almost seven years, has dedicated herself to the service of the Society at all times, but particularly in this Diamond Jubilee year. The Council is sure that all Members would wish to join them in offering her their most cordial thanks.

NOTE

Although the Diamond Jubilee celebrations came after the end of June. and, therefore, after the official period covered by the Council's Report, it is thought best to include the following accounts, rather than to wait until next year, in order that those members who were unable to be present might have an opportunity to read all about the concert and the party as soon as possible.

DIAMOND JUBILEE CONCERT

Mozart: Adagio for Two Clarinets and Three

Basset-horns K. 411

Ibert: Deux Mouvements

Thea King-Clarinet Daphne Down-Clarinet

Georgina Dobrée-Basset-horn Janet Eggleden-Basset-horn Angela Fussell-Basset-horn

Noreen Mason-Flute Patricia Lynden-Flute Thea King-Clarinet Deirdre Dundas Grant-

Bassoon

Gordon Jacob: The Frogs

Lennox Berkeley: Two Preludes

Ivor Walsworth: Sea Sonnet (First performance)

Brahms: Two Songs for Contralto with Viola

and Pianoforte Op. 91

Joan Davies-Pianoforte

Oriel Sutherland—Contralto Jean Stewart-Viola

Dorothea Aspinall-

Pianoforte

During the Interval, the Audience was invited to view the exhibition by the Women's International Arts Club in the foyer. After the Interval, Her Royal Highness Princess Alexandra presented the Prize to Margaret Lucy Wilkins, winner of the Cappiani Competition for Composers.

The Silver Casket First performance of the winning entry in the Cappiani Competition for Women Composers

Dvorak: Pianoforte Quintet

in A Op. 81

Margaret Lucy Wilkins: Angela Hickey-Soprano Vera Kantrovitch—Violin Elizabeth Watson—Viola Joanna Milholland-

Violoncello

Elinor Bennett-Harp The English String Quartet Nona Liddell-Violin Marilyn Taylor-Violin Marjorie Lempfert-Viola Helen Just-Violoncello Daphne Ibbott-Pianoforte

July 15th, 1911 was an important occasion for musiciansand women musicians in particular-it being the day on which the Society of Women Musicians held its inaugural meeting.

I am sure that its Founders, Gertrude Eaton and Marion Scott and all their illustrious colleagues, would have been filled with pride, delight and admiration if they could have been present at another occasion-namely at the Diamond Jubilee Concert. This took place in the presence of Her Royal Highness Princess Alexandra on July 7th, 1971—only eight days short of sixty years since that first meeting.

The programme for this Concert was excellently planned and most beautifully performed by members of the Society, all of whom were fine and distinguished artists. I think the Committee (our Chairman, Margaret Paterson, Joan Kemp Potter, Marian Attwood and Muriel Dawson) deserve special thanks for all the hard work they put into what must have been a very difficult and complicated task; and we congratulate them on having chosen such varied works, thereby making it possible for so many members to take part in the Concert.

It was with great interest that we heard the first performance of "The Silver Casket" by Margaret Lucy Wilkins. This dramatic and moving work was the winning entry in the Cappiani Competition for Women Composers which was judged by Lennox Berkeley, Gordon Jacob and Ivor Walsworth. We are most grateful to them for having given so much of their time and experience to this

matter.

We were delighted to have Lennox Berkeley and Ivor Walsworth with us in the audience and were sorry that Dr. Jacob could not be present. He wrote saying how disappointed he was that, owing to professional commitments, he could not come.

It was most fitting that Joan Davies's beautifully performed group of piano solos should have consisted of works by these three

adjudicators.

Ivor Walsworth's, "Sea Sonnet" was specially written for this occasion. I am sure that we all feel honoured and touched that the words, "The Society of Women Musicians" should have been the source of his inspiration for a work which is so full of atmosphere.

Everyone must have been impressed by the glittering silver programmes, which added greatly to the glamour of the evening. These and the handbills had been specially designed by John Pell, to whom we are extremely grateful. Apart from their dazzling exterior, they were full of interesting information and the pages

could be handled without the usual disturbing rustle!

An exhibition in the foyer put on by the Women's International Arts Club, at our invitation, added greatly to the interest of the occasion. During the interval it was visited by many members of the audience, including Her Royal Highness Princess Alexandra, who had the additional pleasure of seeing two portraits by her Mother, the late Duchess of Kent, who had at one time been President of the Club.

The officials of the Queen Elizabeth Hall were most cooperative in every way, and we are much indebted to them for all the assistance they gave us, not least for the really lovely flowers which surrounded the platform and were also placed in the artists'

room.

The financial result has been most gratifying—bringing in net proceeds of £643.

The whole evening was a memorable and very happy occasion, enhanced for the fourth time in the Society's history by the Presence of H.R.H. Princess Alexandra. She expressed much enjoyment of the music and interest in the work of the Society.

Before the second half of the programme she presented the prize for the Cappiani Competition to Margaret Lucy Wilkins and after the concert spent a long time talking individually with the

performers.

I know that members would wish to give their most heartfelt thanks to all the artists, who gave their services so generously, and produced a concert of such a high standard and distinction-(the notices from the Daily Telegraph and The Guardian amply bore this out), also to all the people who did so much work behind the scenes in the initial stages of the arrangements and above all to our Chairman, Margaret ("Peggy") Paterson, without whose enthusiasm, perseverance and determination against all difficulties this concert would never have taken place. Due to her and to all the other people concerned, we can be filled with pride and delight in the Society's achievements, as surely our predecessors would have been.

ANTONIA BUTLER

NOTE

The Chairman of the W.I.A.C., Anne Bruce, and our own Chairman

were interviewed together for Woman's Hour on the B.B.C., and the latter also spoke on the World Service programme "Music Now."

We were gratified that the B.B.C. recorded the Diamond Jubilee Concert in its entirety, and we are very happy to give members advance information that the B.B.C. plan to broadcast it in full on Thursday, 30th March, 1972. Part 1, at 10.0 a.m. and Part 2, at 11.05 a.m. on Radio Three.

THE SIXTIETH BIRTHDAY PARTY

On Thursday, 15th July, 1971, the actual date of the Society's Diamond Jubilee, a party was given by the Chairman, Margaret Paterson and her husband, Norman Ritchie, in the garden of their

Rochampton home.

Starting at 6 p.m. on a perfect summer evening and in beautiful surroundings it was attended by about 160 guests-Fellows with their wives and Members with their husbands-who were regaled with generous refreshments and champagne in glasses which were constantly refilled.

Entertainment was provided by Christina Ward, who sang songs with guitar in her most delightful way thereby contributing

greatly to the party atmosphere.

After the first group of songs, Dennis Marlow thanked the Chairman for all the work and dedicated effort she had given to the Society during her seven years in that office—culminating in the concert at the Queen Elizabeth Hall which was attended by Her Royal Highness Princess Alexandra. This was heartily endorsed by everyone present. He then introduced Barbara Bendixson, who presented the Chairman with a moonstone brooch, a token of thanks and affection from the Council. After her health had been proposed and drunk, Peggy replied—saying how much she had enjoyed it all, particularly because of the number of good friends she had made in the Society.

She then conveyed greetings from the President to all present, and asked Joan Davies, in the unavoidable absence of Lady Harewood, to cut the three-tiered birthday cake. This became a joint operation, as befitted the occasion, and in due course it was passed

round and eagerly consumed.

A second group of songs brought to an end a most enjoyable and memorable evening.

KATHLEEN HURRAN

REPORT OF THE HONORARY TREASURER TO THE ANNUAL GENERAL MEETING ON 27th OCTOBER, 1971

It is my pleasure to report on the finances of the Society for the year ended 30th June, 1971.

The accounts show a small surplus of £88 as compared with

a deficit of £315 for the previous year.

Subscription income increased to £974 and reflects the net increase in membership referred to in the Report of the Council.

Concert receipts, too, show a welcome but small increase from £75 to £128. This was partly the result of the increased charges at the door and partly by advance sales of tickets by the artists taking part. Members, however, have not supported the events in any numbers.

any numbers.

Expenditure was lower on Administration, as the Society has incurred no charges for office accommodation and has not had to pay for full secretarial services. We have had to rely on facilities provided by the officers and others. Unless they are able to continue to give so much of their time to the work of the Society, even a small surplus cannot be assured and an adequate programme maintained.

Expenditure under all other headings continues to become

more expensive for us as is the general trend.

The cash position is greatly improved, with bank balances totalling £1,098 at the end of the year. This was as a result of the splendid success of the Diamond Jubilee Concert, which exceeded all our most sanguine expectations. Although the event did not come into the year now reviewed, members will be happy to know that the final profit was £643.

EVENTS OF THE YEAR

AUTUMN. 1970

Thursday, October 22, at 7.30 p.m., at 4 St. James's Square, S.W.1. The Fifty-Ninth Annual General Meeting, followed by a recital by Susanne Rozsa (violin), and Paul Hamburger (pianoforte).

Friday, November 13, at 7.45 p.m., at 4 St. James's Square, S.W.1. Maureen Lehane (mezzo-soprano), John Constable (accompanist),

Rosario Marciano and Hans Kann (pianoforte duets).

Thursday, December 17, at 7.30 p.m., at The Royal College of Music, Prince Consort Road, S.W.7. Christmas Party. The Scholars. Carols, conducted by David van Asch and accompanied by Rosemary Brown.

SPRING, 1971

Wednesday, February 17, at 7.45 p.m., at Leighton House, 12 Holland Park Road, W.14. Gwyneth George (violoncello), Alberto Portugheis (pianoforte) and Sally Mays (pianoforte).

Tuesday, March 16, at 7.45 p.m., at the British Institute of Recorded Sound, 29 Exhibition Road, S.W.7. "The Amateur and the Professional," lecture with demonstrations, Dr. Walter Bergmann.

Thursday, April 1, at 7.45 p.m., at Leighton House, 12 Holland Park Road, W.14. Liza Fuchsova (pianoforte), Madeleine

Whitelaw (violin) and Ann McLoughlin (accompanist).

SUMMER, 1971

Wednesday, May 5, at 7.45 p.m., at Leighton House, 12 Holland Park Road, W.14. Cecil Aronowitz (viola), Nicola Grunberg (pianoforte), Carolyn Kimball (soprano) and Jan Holmquist (accompanist).

Thursday, June 3, at 7.45 p.m., at Leighton House, 12 Holland Park Road, W.14. "Focus on Composers." Works by our Members, Joan Trimble, Imogen Holst, Pamela Hind-O'Malley, Betty Roe, Gunilla Lowenstein, Joan Littlejohn and Mary

Chandler.

Wednesday, July 7, at 7.45 p.m., at the Queen Elizabeth Hall, South Bank, S.E.1. Diamond Jubilee Concert, in the presence of Her Royal Highness Princess Alexandra. Thea King, Daphne Down, Georgina Dobrée, Janet Eggleden, Angela Fussell, Noreen Mason, Patricia Lynden, Deirdre Dundas Grant, Joan Davies, Oriel Sutherland, Jean Stewart, Dorothea Aspinall, Angela Hickey, Vera Kantrovitch, Elizabeth Watson, Joanna Milholland, Elinor Bennett, Nona Liddell, Marilyn Taylor, Marjorie Lempfert, Helen Just, Daphne Ibbott.

Thursday, July 15, 6-9 p.m., at Longwood House, Rochampton, S.W.15. The Chairman At Home to Members and their husbands on the Sixtieth Anniversary of the Founding of the

Society. Folksongs with guitar by Christina Ward.

MASTER CLASSES 1970-71

- Saturday, October 31, 10.30 a.m.-1.10 p.m. and 2.30-5 p.m., at 4 St. James's Square, S.W.1 Gerald Moore, C.B.E., singers and accompanists.
- Saturday, May 22, 10 a.m.-12 noon: 1.30-3.30 p.m.: 4-6 p.m. at Rudolf Steiner Hall, Park Road, N.W.1. Frans Brueggen, flautists and recorder-players.

IVIMEY CONCERTS 1970-71

- **Tuesday, November 3,** at 7.45 p.m., at 2 Orme Square, W.2 (by kind invitation of the President). The Alpha Piano Trio and The Belmont Consort of Recorders.
- Wednesday, December 9, at 7.45 p.m., at 7 De Walden Court, 85 New Cavendish Street, W.1 (by kind invitation of Dr. and Mrs. Feldman). Madeleine Whitelaw (violin), Ann McLoughlin (accompanist), Juliet Clutterbuck (soprano) and Lois Phillips (accompanist).
- **Tuesday, February 9,** at 7.45 p.m., at 6 Stratford Studios, Stratford Road, W.8 (by kind invitation of Mr. and Mrs. D. H. Marlow). Valerie Baulard (mezzo-soprano), Roger Vignoles (accompanist) and Pamela Hind-O'Malley (violoncello).
- Friday, April 30, at 7.45 p.m., at 10 Wimpole Street, W.1 (by kind invitation of Miss Helen Barlow). Nicola Grunberg (pianoforte), Gillian Gay (mezzo-soprano) and Jean Douglas Tutt (accompanist).

VISITS TO THE OPERA 1970-71

1970

Wednesday, September 23, "Masked Ball" (Verdi) Coliseum.

Monday, October 26, "Cavalleria Rusticana" (Mascagni). "I

Pagliacci" (Leoncavallo) Covent Garden.

Monday, November 16, "Arabella" (Richard Strauss) Covent Garden.

Saturday, December 19, "The Mikado" (Gilbert and Sullivan) Sadlers Wells.

1971

Saturday, September 25, Visit to Victoria and Albert Museum to Exhibition of Opera and Ballet.

Compositions

Composers and performers are invited to send work suitable for future concerts to the Honorary Secretary.

Auditions

Auditions are held for those members who wish to perform at an Ivimey Concert or other Event, and whose work is not already known to the Council.

Any member may ask to be heard, and should apply to Miss Anna Berenska, 48 Willow Road, N.W.3 (01-624 9077). When possible, a public performance will be heard in lieu of an audition if tickets are provided and if the concert is reasonably central.

Ivimey Concerts

It is hoped to hold five of these informal concerts in the coming year. All members who wish to perform and who have had an audition within the past two years, or whose work is already known to the Council, are invited to apply to Mrs. Eleanor Retallack, 7 Malbrook Road, S.W.15 (01-788 5270). Many artists find these concerts helpful in trying out programmes before public appearances.

IN MEMORIAM

Barbara Fisher Dorothy Erhart Freda Parry Muriel Taylor

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

LIST OF MEMBERS

- Where no address appears, mail has been returned to the Hon. (i) Secretary, who would be grateful for details of the current address.
- In telephone numbers, where the final group of figures is prefaced (ii) with a code number, this applies to calls made from the London area. Members outside that area should check locally.

COMPOSERS

- BOSANQUET, R. Caroline, B.Mus., L.R.A.M., 1 Madingley Rd., Cambridge BOULANGER, Nadia, 36 Rue Ballu, Paris 1Xe.
- CHANDLER, Mary, M.A. (Oxon.), A.R.C.M., Park Cottage, Gt. Comp., Borough Green, Kent (Borough Green 2851).
- CLARKE, Rebecca, 300 West 108th Street, New York 25, U.S.A.
- DALE, Kathleen, A.R.C.M., M.R.S.T. (Kathleen Richards),
 9b Lorne Road, Southwold, Suffolk (Southwold 2035)
 DARE, Marie, 32a Warrender Park Terrace, Edinburgh 9
- (Fountainbridge 2736).
- DENMAN, Carol, B.Mus., L.R.A.M., A.R.C.M., 34 Upper Cheyne Row, S.W.3 ((352 9310).
- FRASER, Shena, A.R.C.M., Selgrove, Faversham, Kent (Faversham 2364).
- FROST, Betsy, B.A., M.A., 82 Albert Hall Mansions, S.W.7 (01-584 8439). HARDING, Elizabeth, L.R.A.M.,
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CLARINET

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WALLER, Alison (clarinet), A.R.C.M., (01-937 1969).

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JENNINGS, Miss M. L.,

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